Victoria Nicolau

from **BETWEEN**

2.

There was a ghost in the attic—covering its hands with masking tape—covering its eyes in maple leaves from the bulkhead.

Sometimes I run my hands over the upholstery caress every stitch, the thick sewn floral, and I grasp for the ghost who left bullet holes in the drywall.

When I drink my tea, the ghost sits with me, a heavy and ashen charred blanket. Sometimes, I hear it weaving ivy into the walls splintering the doorframe—emerging— I let the steam rise; the ghost inhales.