CLAIRE KEYES POETRY AWARD WINNER

Faith Shearin

DARWIN'S DAUGHTER

On the Galapagos Islands Darwin balanced on the backs of giant tortoises, began noticing variations: the way finches

were different at each port. It is said that he lost his faith when he lost his daughter, Annie, who liked

to look up words in dictionaries, her finger drawn to names on maps; she was ten when she died

that late April day: Darwin's theory of evolution written but still unpublished. Sundays,

during his later years, he went walking in the forest while his family sat in church. He believed all life was related, descended

from a common ancestor, and he studied his samples of plants and animals, kept a yellow notebook, had a single

daguerreotype of his daughter in which she did not smile, a basket of flowers in her lap. He was a scientist and he wrote

his memories of Annie, folded them into a labelled box; he described how she touched his hair, how she sat

in his study, comparing two editions of the same book, word by word.